

# Auguste Renoir

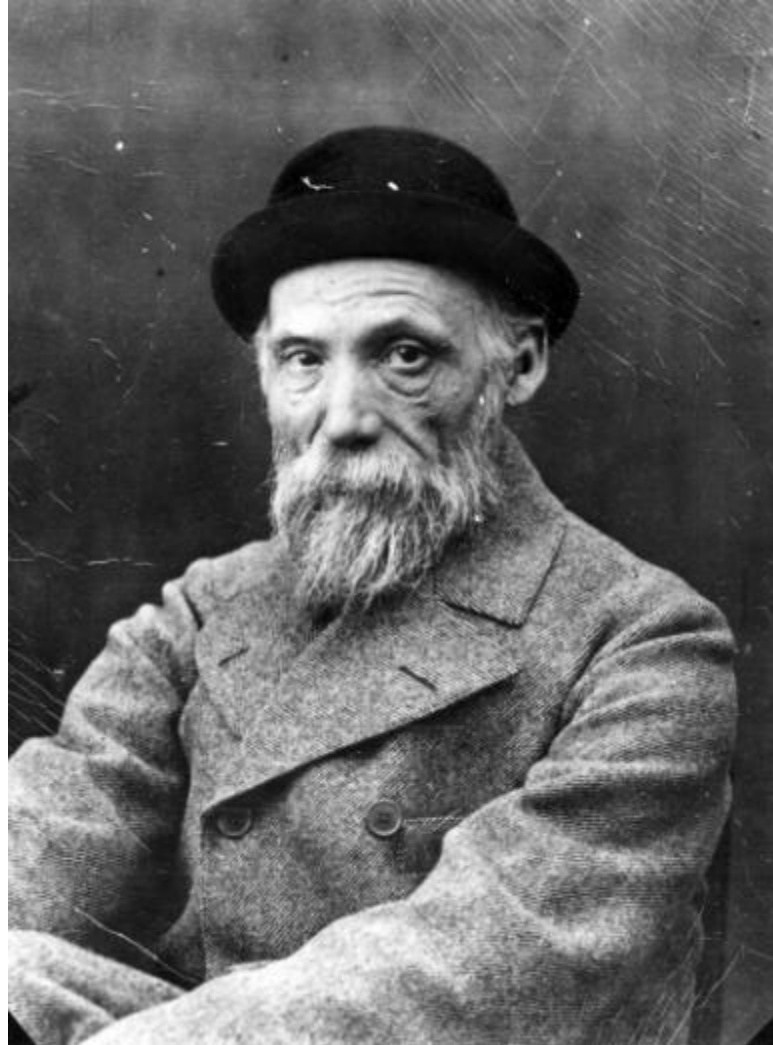
Animation de Georges Papazoff  
Futur ex-conseiller pédagogique  
Enseignant universitaire  
Artiste peintre  
Mari, compagnon  
Père, fils, frère...  
Humain

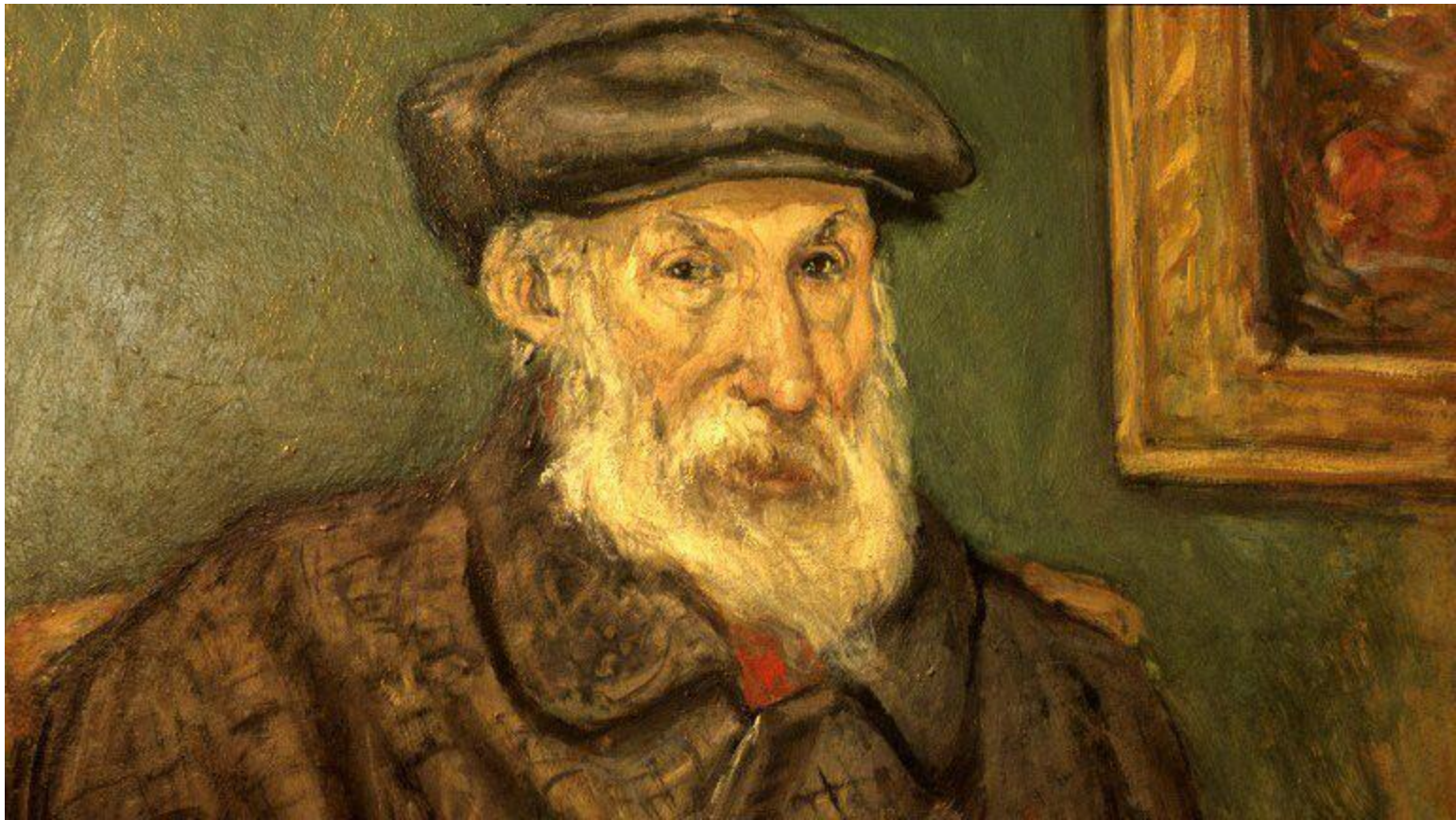
# Biographie









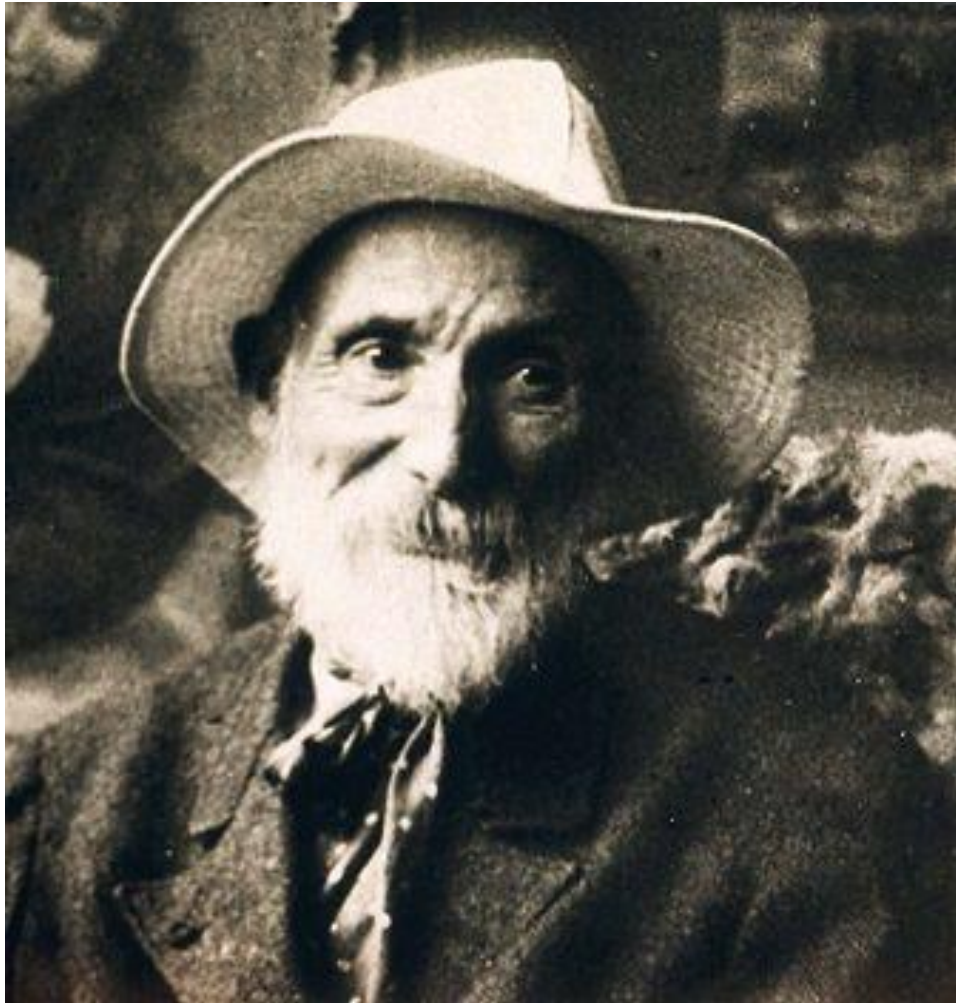


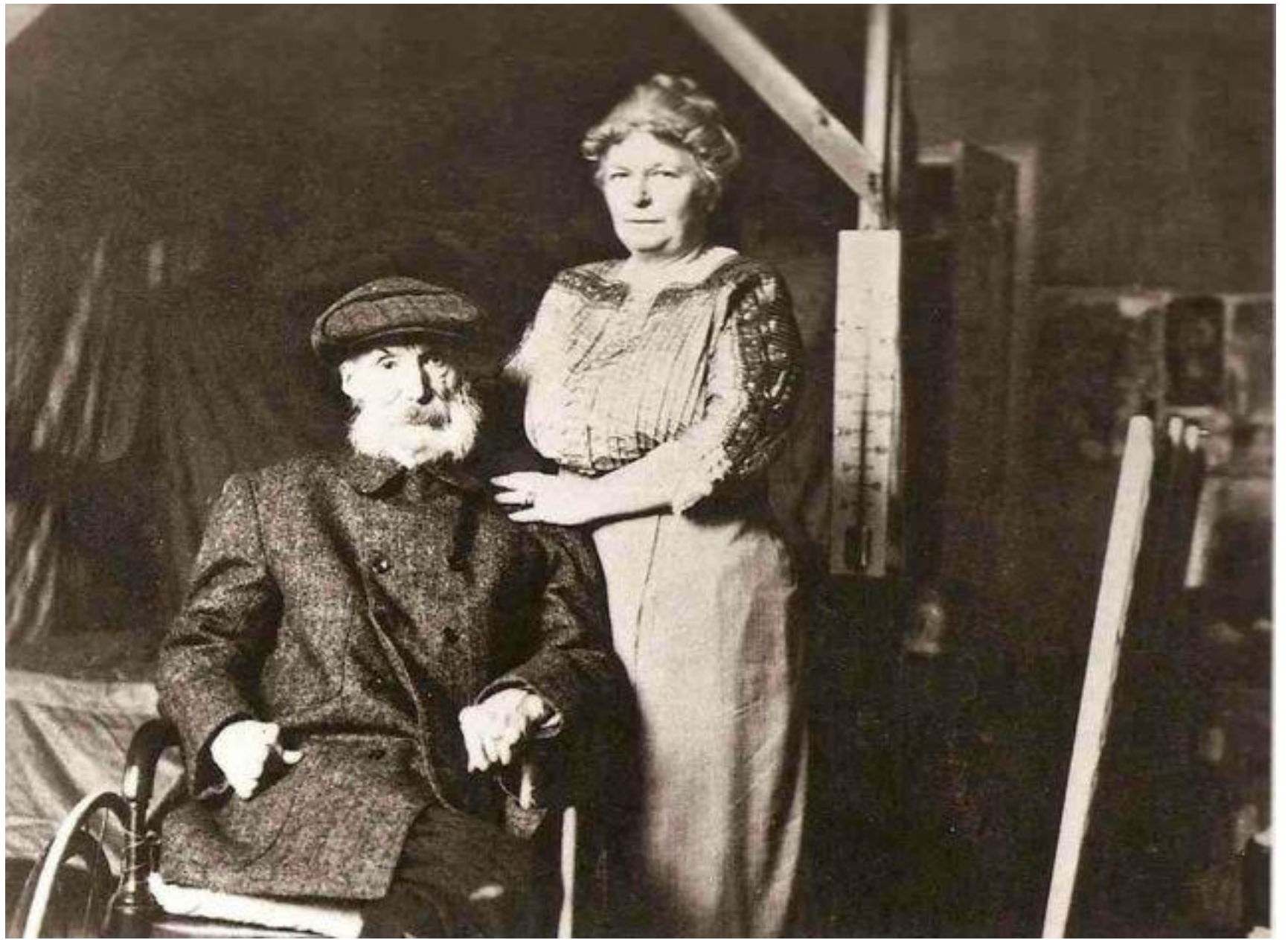


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Renoir







# Portraits d'enfants























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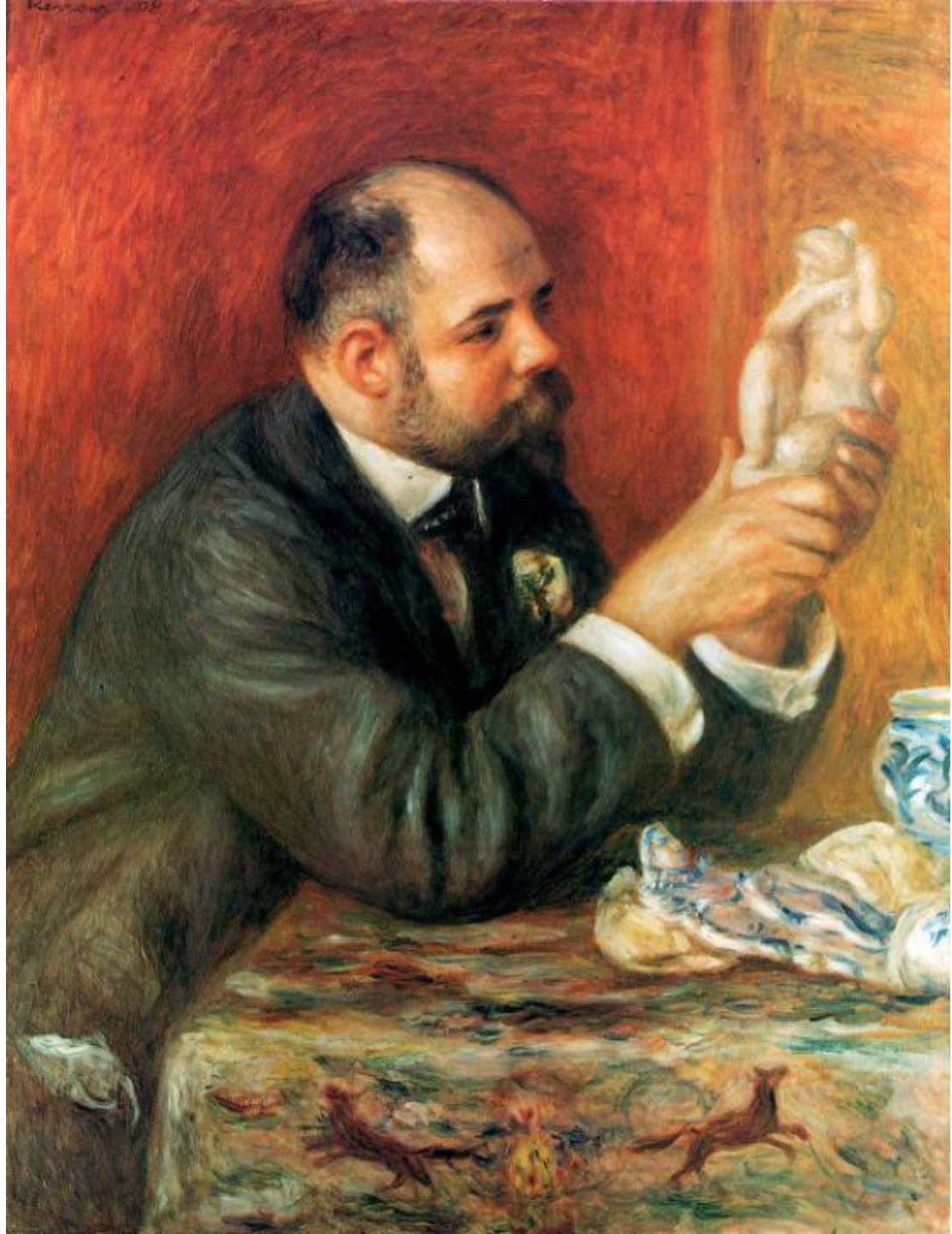


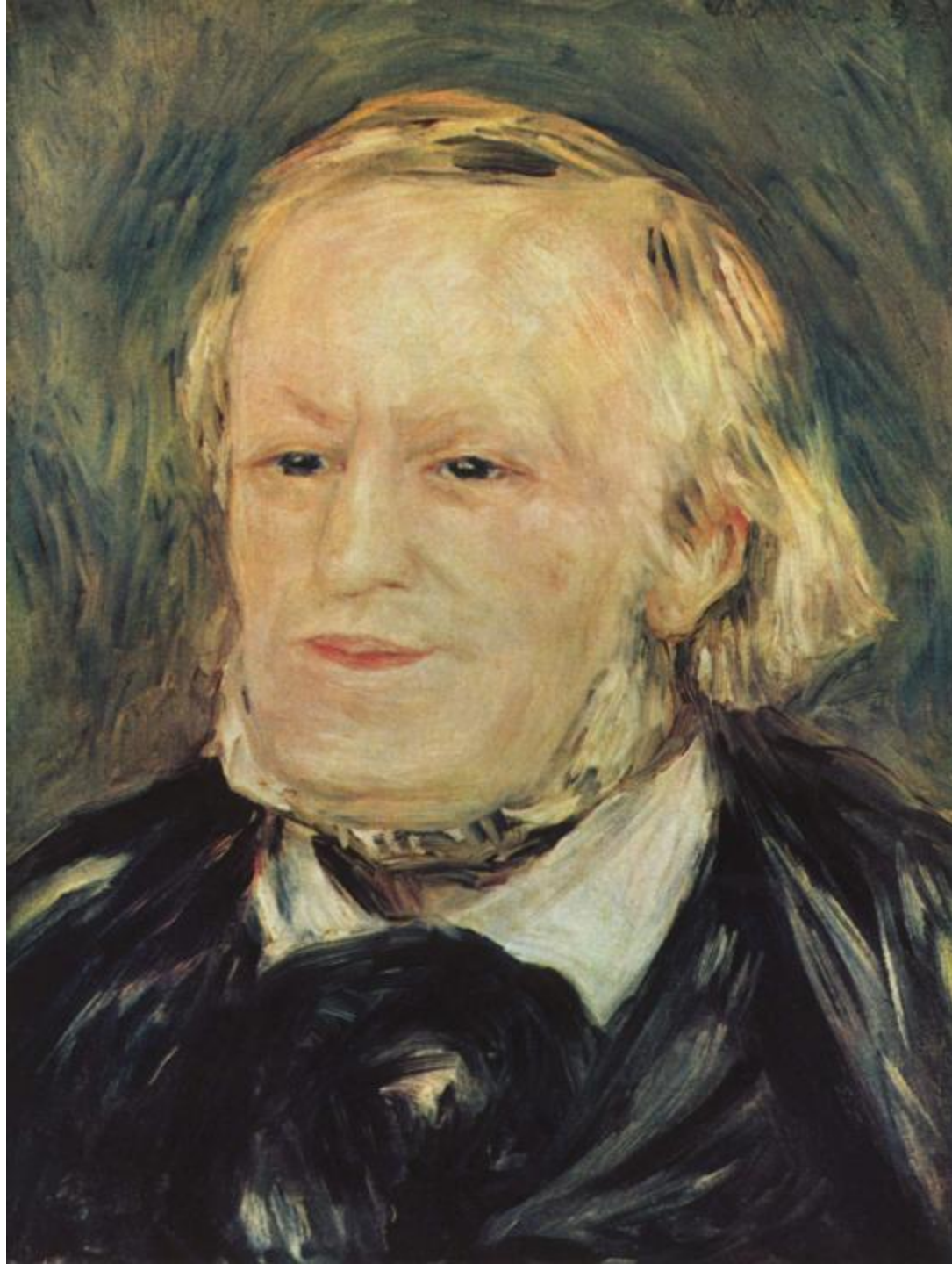




# Portraits d'adultes

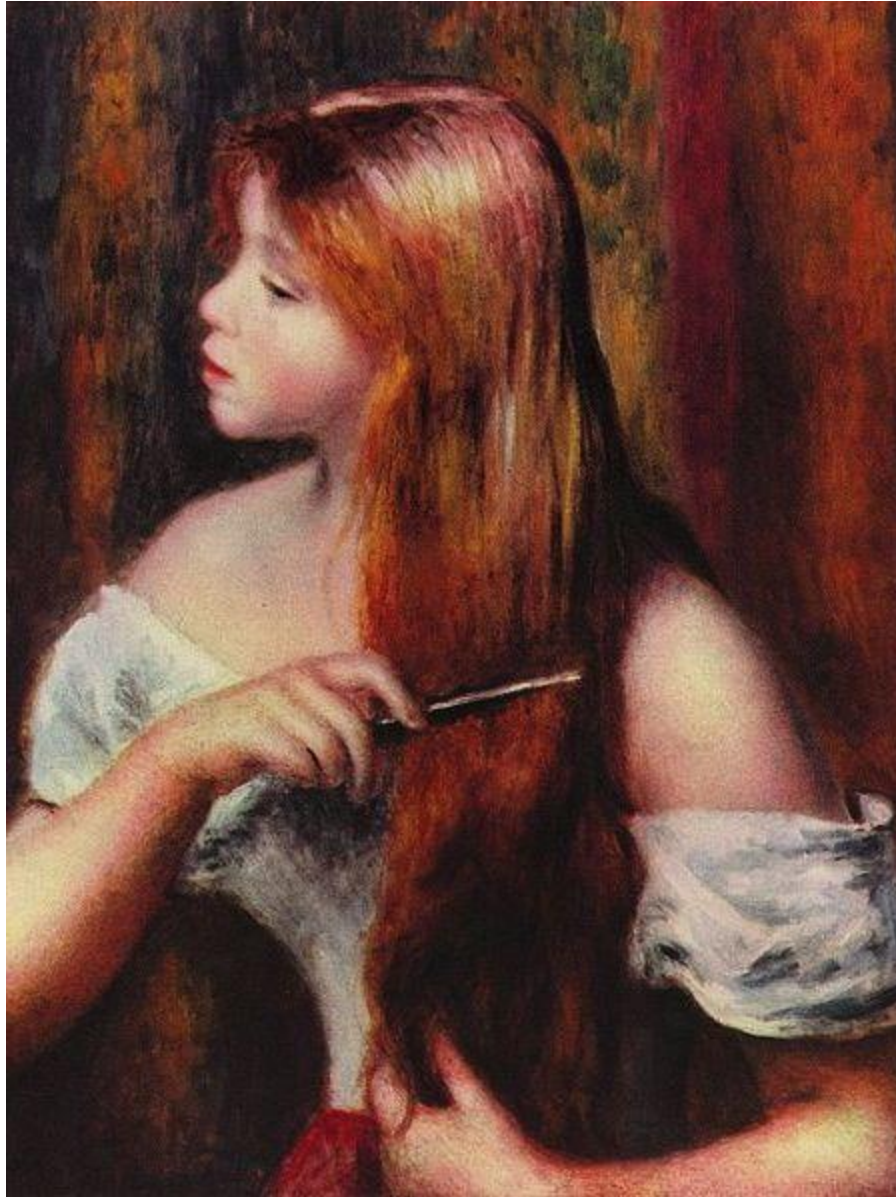
















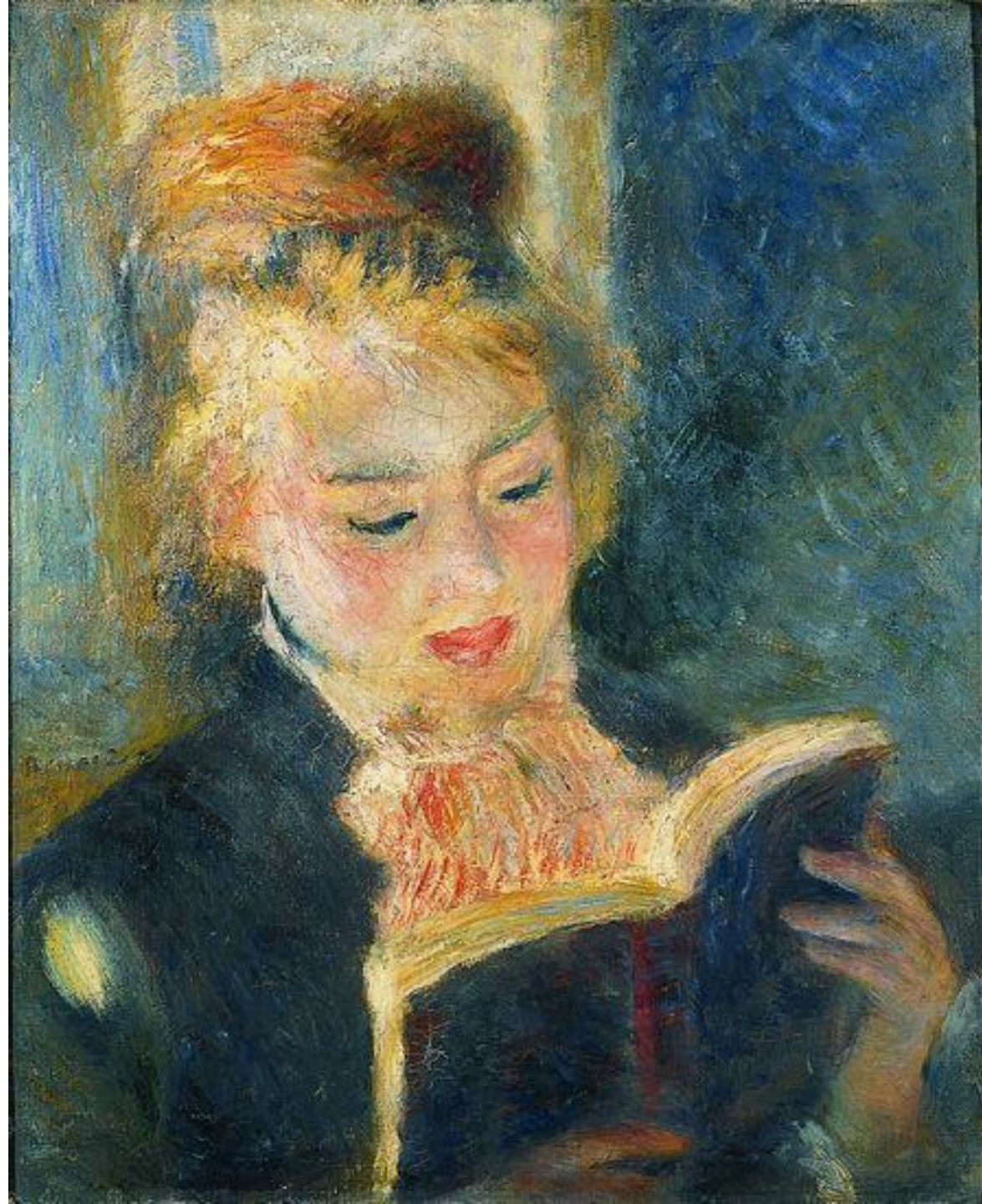














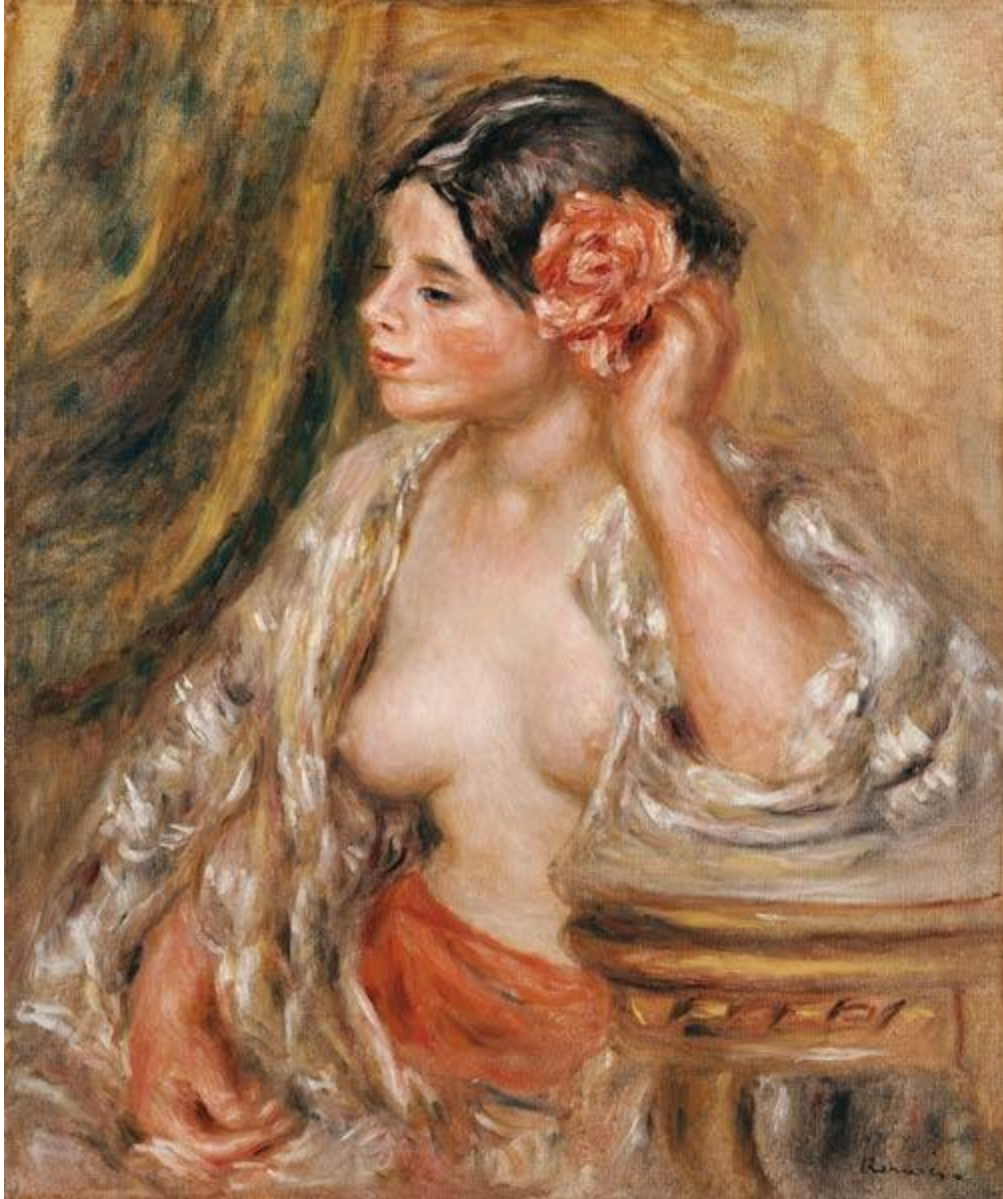




Nus







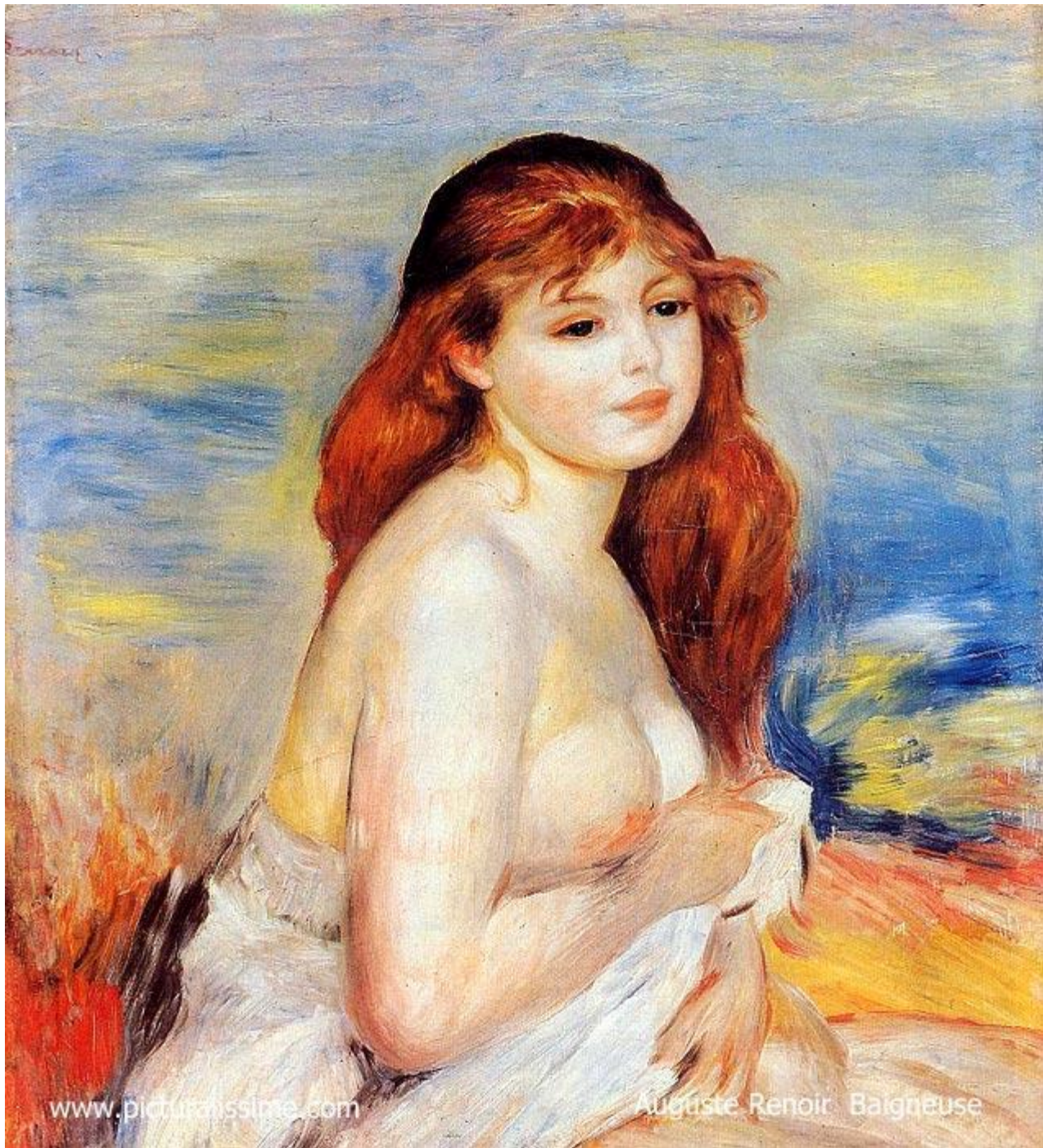










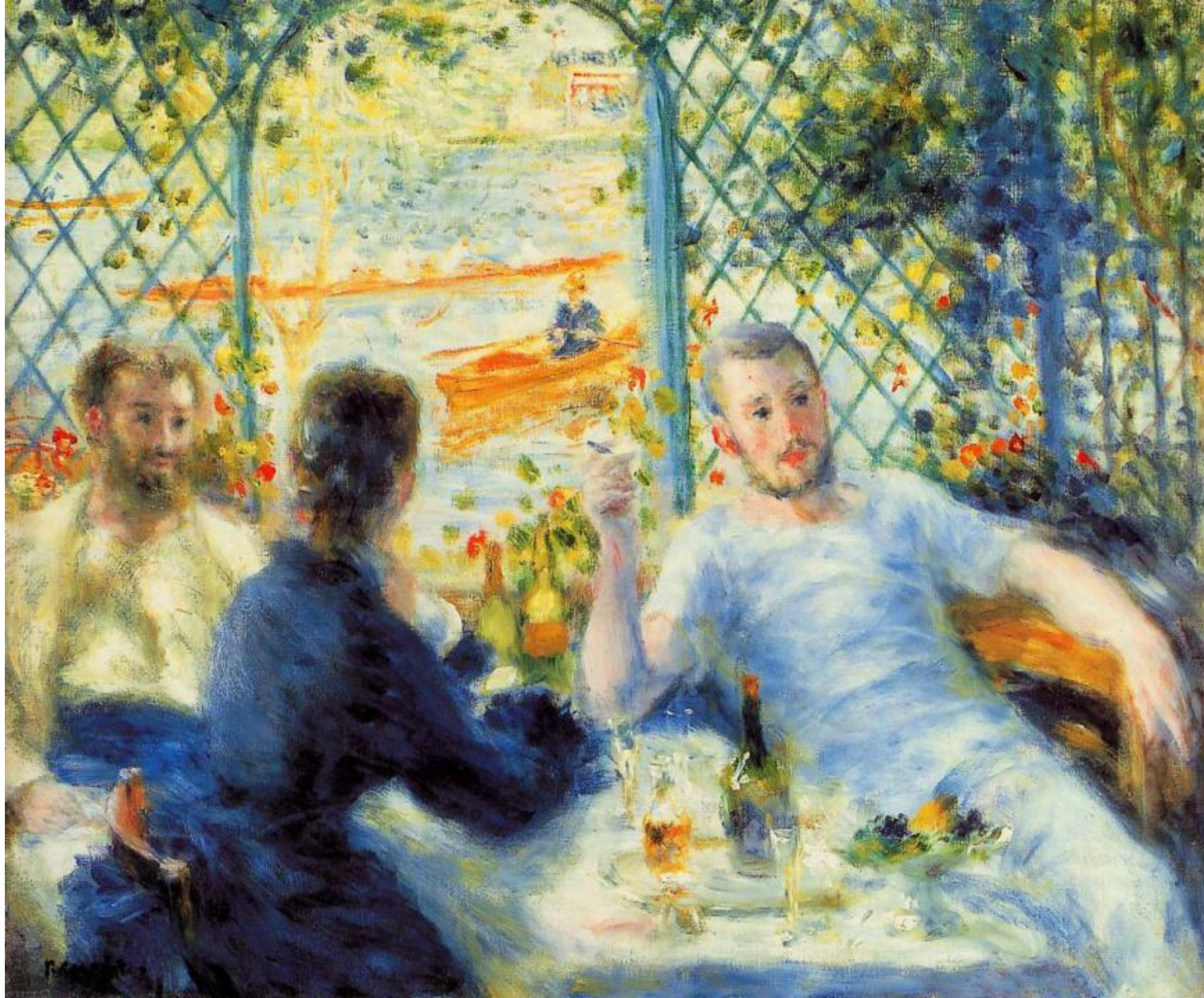


# Scènes de genre











# La grenouillère





# La maison Fournaise









# La Bal du Moulin de La Galette





1470. SANNOIS (S-et-O.) — MOULIN de la GALETTE à 163 m. 78 d'altitude



Tél. 32 — Salle de consommations du Dancing









# Sculptures tardives





*Le Jour ni l'Heure* ; Pierre-Auguste Renoir, Paris, 1915, jeudi 28 juillet 2011, 14:33:28







Et pour terminer...l'héritage.



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JEAN GABIN  
FRANÇOISE ARNOUL  
MARIA FELIX  
JEAN RENOIR

# FRENCH CANCAN

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